

Slowly

C

Andante con moto

Dm

G7

C

As the black - bird in the Spring, 'Neath the wil - low tree,

Joy - ous - ly I heard him sing, of his Au - ra Lec.

Dm

G7

C

Moderato

G

Jingle Bells
Duet

D7

Jin - gle bells, Jin - gle bells, Jin - gle all the way! Oh what fun it

is to ride a one horse o - pen sleigh! Jin - gle bells, Jin - gle bells, Jin - gle all the

G

A7

D7

G

D7

G

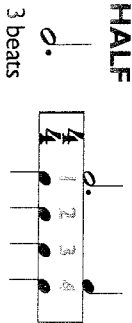
D7

G

way! Oh what fun it is to ride a one horse o - pen sleigh!

3 = 3 beats to a measure
4 = quarter note gets 1 beat

DOTTED HALF NOTE



TIE



connects 2 notes of same pitch

1
2

Barcarolle
from The Tales of Hoffman
J. OFFENBACH

3 **Slowly**

Good King Wenceslas
Moderato

4
5

When the snow lay round a - bout, Deep and crisp and e - ven.

Add Routines, Name the Notes—Then Play

5

ACCENT
 >
 play the note louder

MORE DYNAMICS
mf (mezzo forte) moderately loud
mp (mezzo piano) moderately soft

1

2

3 **Moderato**

Jolly Old Saint Nicholas

mp Don't you tell a sin - gle soul what I'm going to say.
 G C G A7 D7

mf Christ - mas Eve is com - ing soon; Now, you dear old man,
 G D Em Bm

mp Whis - per what you'll bring to me, Tell me if you can.
 C G D D7 G

Rhythmic

4 Add the number of counts and write one note equal in value to the sum.

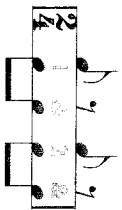
1

2

3

4

EIGHTH REST



KEY SIGNATURE



This key signature tells you that all F's are played F#.

1

1 2 2 & 1 2 2 & 1 2 2 & 1 2 2 & 1 2 2 & 1 2 2 & 1 2 2 & 1 2 2 & 1 2 2 &

Allegro G

Bugle Call

2

Moderato

O come, All Ye Faithful!

3

G D7 G C G D Em D A

mp O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

D G D A7 D G D7 G

come — ye to Beth - le - hem. Come and be - hold Him,

D G D G

born the King of An - gels, O come, let us a - dore Him, O come let us a -

D, D7 A7 D G C G D7 G

dore Him, O come, let us a - dore Him, — Christ, — the Lord.

1st and 2nd ENDING

2nd time

TEMPO

Largo
very slow

1. _____ 2. _____

on repeat
skip to 2nd ending

2. _____ 1. _____ 2. _____

We wish You A Merry Christmas

Moderato

3. _____

4. _____

5. _____

LARGO

from The New World Symphony

A. DVORÁK

1. C7 2. Gm C7 F

mp