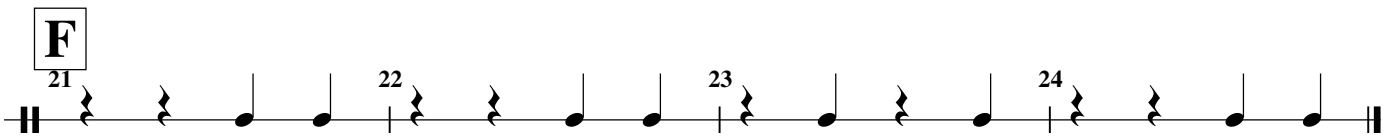
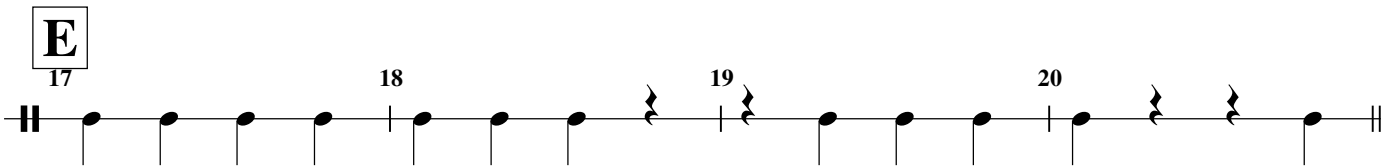
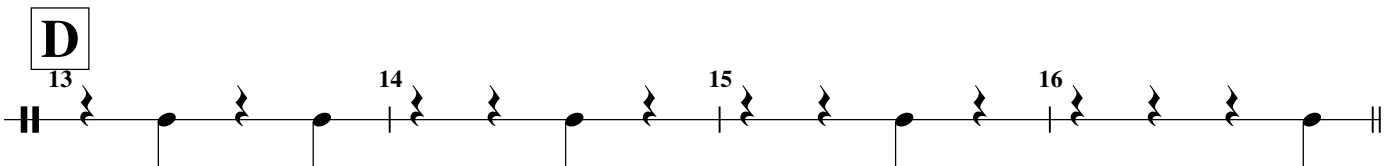
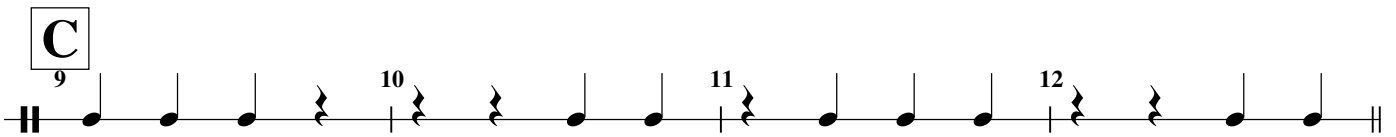
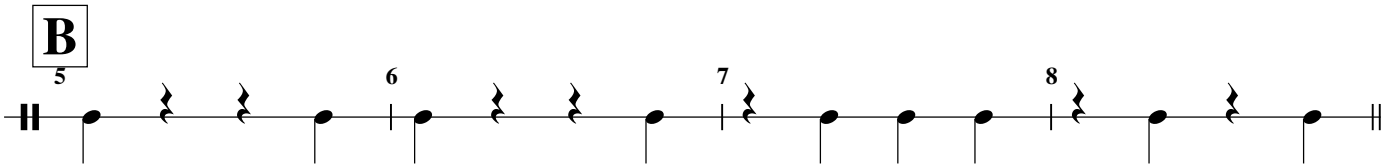
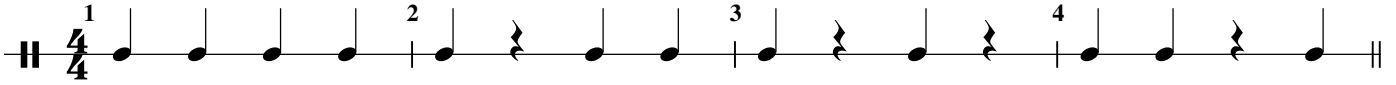


1

Rhythm Drills Quarter Notes and Quarter Rests

$\text{♩} = 100$

A Set a metronome so that you play with a steady beat.



2

Rhythm Drills Quarter Notes, Two Eighths, Quarter Rests

$\text{♩} = 100$

A Set a metronome so that you play with a steady beat.

1 2 3 4

B

5 6 7 8

C

9 10 11 12

D

13 14 15 16

E

17 18 19 20

F

21 22 23 24

3

Rhythm Drills

Mixed Quarter, Half, Whole notes, Ties, Rests

♩=100

A Count carefully! Be sure to hold notes full value.

Musical staff A: 4/4 time signature. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).

B

Musical staff B: 4/4 time signature. Notes: 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).

C

Musical staff C: 4/4 time signature. Notes: 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).

D

Musical staff D: 4/4 time signature. Notes: 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).

E

Musical staff E: 4/4 time signature. Notes: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).

F

Musical staff F: 4/4 time signature. Notes: 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).