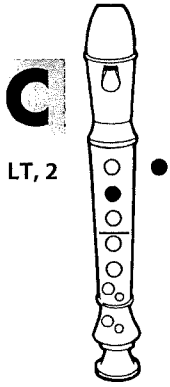


72. LET'S PLAY C - New Note Remember to keep your right hand fingers "floating" over their holes.



Moderato

Δ C

73. STEPPING OUT

Moderato

Baroque Music

Music from the Baroque (*bah-ROKE*) Period (1600–1750) is known for its large choruses, string orchestras, pipe organs, and courtly dances. Bach, Vivaldi, and Handel were important Baroque composers. Handel's *Hallelujah Chorus* is a famous piece of Baroque music.

74. HALLELUJAH CHORUS

Allegro

George Frideric Handel

75. VOLGA BOATMAN

Andante

Russian

76. BARCAROLLE

Moderato

Jacques Offenbach

77. SILVER MOON BOAT

Andante

Full group: *f* Half group: *mf* One or two players: *p* Japanese

78. ESSENTIAL ELEMENTS QUIZ - CRUISIN' THOSE Cs

Allegro

Dotted Quarter and Eighth Notes

Count: 1 & 2 & = 2 Beats

A dot adds half the value of the quarter note.

A single eighth note has a flag on the stem.

79. RHYTHM RAP

Clap:

80. THE DOT COUNTS

Moderato

81. NEW YEAR'S FANFARE

Moderato

Traditional

Repeat Signs



Repeat the section of music enclosed by the **repeat signs**.
(If 1st and 2nd endings are used, they are played as usual — but go back only to the first repeat sign, not to the beginning.)

82. THE NOBLES

Andante

83. FINLANDIA

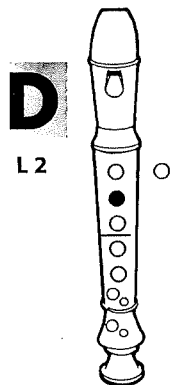
Moderato

Jean Sibelius

84. HOLE IN MY SHOE

Allegro

85. LET'S PLAY HIGH D - New Note *This note is played with one finger, L2. Keep your left thumb floating just over its hole. To keep your recorder steady, push gently with your right thumb.*



Moderato

86. AZTEC CHANT

Moderato

87. TURNABOUT

Moderato

Symphony

During the Classical (1750–1825) and Romantic (1825–1900) Periods, the **symphony** was considered "popular" music, developed by composers such as Haydn, Mozart, Beethoven, Dvorák, and Brahms. Symphonies are usually written for large orchestra, and have four separate sections called *movements*.

88. ODE TO JOY (Symphony No. 9) - Duet

Ludwig van Beethoven

Moderato

89. GOING HOME ("New World" Symphony)

Antonín Dvorák

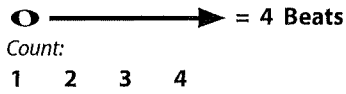
Moderato

90. ESSENTIAL ELEMENTS QUIZ - GUTEN TAG!

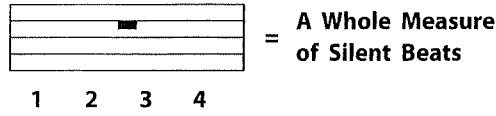
German

Allegro

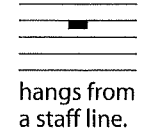
Whole Note



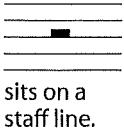
Whole Rest



Whole Rest



Half Rest



91. RHYTHM RAP

Clap:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

92. THE LONG AIR STREAM

Moderato

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

93. JINGLE BELLS

Allegro

J.R. Pierpont

Jin - gle bells, Jin - gle bells, jin - gle all the way. Oh what fun it
is to ride in a one horse o - pen sleigh, hey! one horse o - pen sleigh.

4 full beats

Ritardando

ritard. (or *rit.*) – Gradually slower

94. AURA LEE

American Civil War

Andante

1. 2.

rit.
△ Watch your conductor

95. LIGHTLY ROW

Mark the phrases (♪) before playing.

Traditional

Moderato

rit.

96. JACK IN THE BOX *Can you identify this familiar melody?*

English

Moderato

Staccato



Staccato notes are played lightly and separated. They are marked with a dot above or below the note. Pretend to gently say "dut."

Legato

Music marked *legato* is played smoothly and connected.

97. SHEPHERD'S HEY

English

Moderato

98. CELTIC SEA

Andante

99. JESSE JAMES

Traditional

Moderato

100. ESSENTIAL ELEMENTS QUIZ - WHEN THE SAINTS GO MARCHING IN

African-American Spiritual

Allegro

101. LET'S PLAY F - New Note *Make sure that R3 and 4 cover their holes completely.*

F

LT, 1, 2, 3
R 1, 3, 4

Moderato

ΔF Δ Be sure R4 is down

American Music

Many cultures have influenced the music of the United States, including music brought to America by immigrants, and the music of Native Americans. The songs of composer Stephen Foster and "jazz" are examples of unique music styles developed in the United States.

102. CAMPTOWN RACES

Stephen Foster

Allegro

103. WHO'S THAT

Virginia

Moderato

Who's that tap-ping at my win-dow? Who's that knock-ing at my door?

104. THE OX DRIVER

Kentucky

Andante

legato

105. THE MOCKING BIRD

Appalachian

Moderato

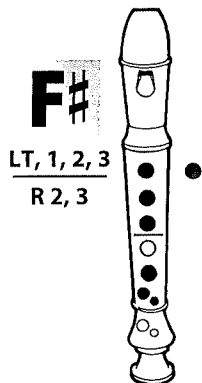
Full group: *f*

One or two players: *p* Full group: *f* *rit.*

Sharp

A sharp raises a note to sound slightly higher and remains in effect for the entire measure. Notes without sharps are called **natural** notes.

106. LET'S PLAY F# (F-Sharp) - New Note



F#

LT, 1, 2, 3
R 2, 3

△ Play F#. Sharps apply to the entire measure.

107. ARE YOU SLEEPING - Round (When group A reaches ②, group B begins at ①)

Moderato

French

① Are you sleep - ing, are you sleep - ing, ② broth - er John, broth - er John?

Morn - ing bells are ring - ing, morn - ing bells are ring - ing ding, ding, dong, ding, ding, dong.

108. ROW, ROW, ROW YOUR BOAT - Round

Moderato

Traditional

① Row, row, row your boat, ② gent - ly down the stream; ———

/ Sharps apply to the entire measure.

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly; life is but a dream. ———

109. ASIAN DREAMS

Andante

legato

legato △ Play F natural (no sharp indicated)

110. ESSENTIAL ELEMENTS QUIZ - OH! SUSANNAH

Stephen Foster

Allegro

1. 2.

111. BANANA BOAT SONG

Jamaican

Moderato Fine

D.C. al Fine

The musical notation for 'Banana Boat Song' is in 4/4 time, G major, and Moderato. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a simple melody with eighth and quarter notes. A 'Fine' marking is placed above the end of the first staff. The second staff continues the melody and ends with a 'D.C. al Fine' instruction.

112. SAILOR'S SONG

Sea Chanty

Allegro

The musical notation for 'Sailor's Song' is in 3/4 time, G major, and Allegro. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The melody is characterized by dotted rhythms and eighth notes. The second staff continues the melody and ends with a double bar line.

Key Signature



This key signature indicates the key of G, which has all F-sharps.
Play all F's as F-sharps.

113. TALLIS CANON - Round

English

Moderato

△ G key signature - play all F's as F# (F-sharp)

The musical notation for 'Tallis Canon - Round' is in 4/4 time, G major, and Moderato. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a simple melody with quarter and eighth notes. There are two first endings marked with circled numbers 1 and 2. A triangle symbol (△) points to the key signature, with the instruction '△ G key signature - play all F's as F# (F-sharp)'. The second staff continues the melody and ends with a double bar line.

114. SHOO FLY

Traditional

Allegro

Shoo - fly, — don't both - er me, Shoo - fly, — don't both - er me.
Shoo - fly, — don't both - er me, I be - long to some - bod - y.

The musical notation for 'Shoo Fly' is in 2/4 time, G major, and Allegro. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The melody is simple and features dotted rhythms. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line.

115. BINGO

Traditional

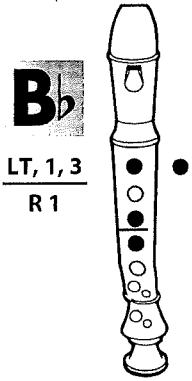
Allegro

△ Always check the key signature before playing.

The musical notation for 'Bingo' is in 2/4 time, G major, and Allegro. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a simple melody with quarter and eighth notes. A triangle symbol (△) points to the key signature, with the instruction '△ Always check the key signature before playing.'. The second and third staves show first and second endings, respectively, both ending with double bar lines.

Flat \flat A **flat** lowers a note to sound slightly lower and remains in effect for the entire measure. Notes without flats (or sharps) are called **natural** notes.

116. LET'S PLAY B \flat (B-Flat) - New Note



Moderato

Δ B \flat

Δ Keep B \flat for entire measure

117. MARY ANN

Allegro

Jamaican

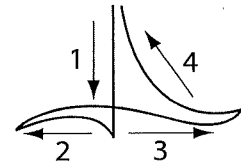
1. 2.

C Time Signature

= Common Time
(Same as $\frac{4}{4}$)

Conducting

Practice conducting this four-beat pattern.



118. HEY HO! NOBODY HOME - Four-part Round

Moderato

Traditional

① ② ③ ④

119. MICHAEL ROW THE BOAT ASHORE

Moderato

African-American Spiritual

legato

1. 2.

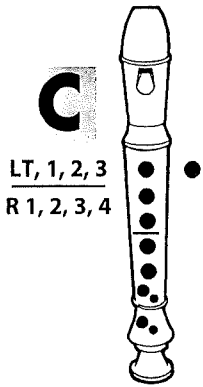
120. ESSENTIAL ELEMENTS QUIZ - FINALE FROM "NEW WORLD SYMPHONY"

Moderato

Antonín Dvorák

rit.

121. LET'S PLAY LOW C – New Note *This C is the lowest note on the recorder. The left thumb and all fingers must cover all the holes. Blow very gently and tongue softly.*



Andante

Δ C

122. LONDON TOWNE – Round

Allegro

English

① ②

Δ Play B-natural (no flat indicated)

123. CRIPPLE CREEK

Allegro

Traditional

New Key Signature



This key signature indicates the key of F, which has all B-flats. Play all B's as B-flats.

124. ALL THROUGH THE NIGHT

Andante

Traditional

Fine

Δ Play B's throughout

D.C. al Fine

Recorder Consort

During the Renaissance (*REHN-uh-sahnce*) Period (1400–1600), musicians often performed in recorder groups called “consorts.” A consort includes four or more recorders of various sizes. The most common combination includes a soprano (your model), alto, tenor, and bass recorder.

125. ESSENTIAL ELEMENTS QUIZ – RENAISSANCE FAIRE

Allegro

English

Fine

D.C. al Fine

rit. (on D.C. only)

PERFORMANCE SPOTLIGHT

126. OLD JOE CLARK

Tennessee

Allegro

1. 2. **Fine**

D.C. al Fine
(Play both endings)

127. SIMPLE GIFTS

Shaker

Moderato

rit.

128. HATIKVAH

Israeli

Moderato

129. UP ON THE HOUSETOP

Traditional

Allegro

1. 2.

PERFORMANCE SPOTLIGHT

130. SCARBOROUGH FAIR

Andante

English

Musical notation for Scarborough Fair, measures 1-8. The piece is in 3/4 time and G major. The melody consists of eighth and quarter notes, with a dotted quarter note in measure 4. The accompaniment features a steady eighth-note bass line.

131. YANKEE DOODLE - Duet

Allegro

Traditional

Musical notation for Yankee Doodle - Duet, measures 1-8. The piece is in 2/4 time and G major. Part A (treble clef) plays a melody of eighth notes. Part B (treble clef) plays a bass line of quarter notes, with some notes beamed together.

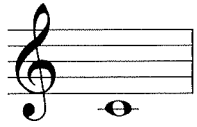
Musical notation for Yankee Doodle - Duet, measures 9-16. Part A continues with eighth notes, ending with a quarter rest. Part B continues with quarter notes, ending with a quarter rest. The word "Fine" is written above the final measure.

Musical notation for Yankee Doodle - Duet, measures 17-24. Part A features a melody with a long note in measure 17 and a dotted quarter note in measure 20. Part B continues with quarter notes, including a half note in measure 20.

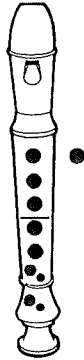
Musical notation for Yankee Doodle - Duet, measures 25-32. Part A continues with a melody of quarter and eighth notes. Part B continues with quarter notes. The instruction "D.C. al Fine" is written above the final measure.

FINGERING CHART


C



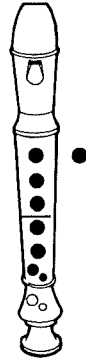
LT, 1, 2, 3
R 1, 2, 3, 4




D



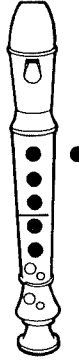
LT, 1, 2, 3
R 1, 2, 3




E



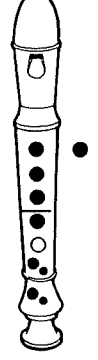
LT, 1, 2, 3
R 1, 2




F



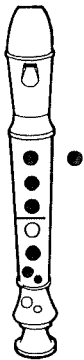
LT, 1, 2, 3
R 1, 3, 4




F#




LT, 1, 2, 3
R 2, 3




G



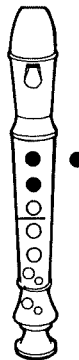
LT, 1, 2, 3




A



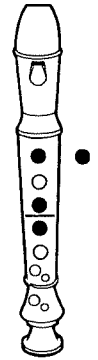
LT, 1, 2




Bb



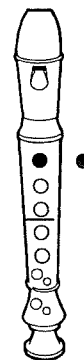
LT, 1, 3
R 1




B



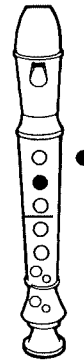
LT, 1




C



LT, 2



D



L 2

